



## PROFILE

Most of my professional employment I have been involved in creative and technical issues in the field of character animation for games, animated feature films, movies, short films, TV shows, and commercials.

Experienced in collaboration and feedback between 4 studio departments to get the desired result on animation, took part in building both studio and freelance teams, feedback and supervising animation of outsource studios on feature films.

Open to new projects and cooperation with you or your company.

## EXPERTISE

- Animation pipeline
- Keyframe animation/Acting
- Custom/Auto rigs
- Storytelling
- VFX, film production
- Animation directing
- Anatomy and movement
- Face/Body MoCap
- Directing actors on stage (Videoref/MoCap)
- Python, MEL scripting

## HARD SKILLS

- Maya(animation, character TD)
- Unreal Engine 5(animation, cinematic tools, metahuman)
  - Unity
- Nvidia Omniverce(animation, AudioToFace, Simulation, Extensions, Kit)
  - MotionBuilder(MoCap)
- Python, MEL(scripting tools, autorigs)
- Adobe Premier
- ZBrush
- Photoshop
- Blender(base, animation tools)
- AI tools(All modern models, ComfyUI, LORA)
- Windows
- Linux

# Anton Savin

Animation Supervisor/Senior Character Animator  
/Character TD

+38(068)742-60-87

✉ antonsavin.art@gmail.com

[antonsavin.art](https://antonsavin.art)

[LinkedIn](#)

## EXPERIENCES

- 2025

Senior character animator(Unreal)on Stiller Studios

- 2025

Freelance animator, rigger

- 2023-2025

Senior animator on AAA project "La Quimera" from the Reburn (ex 4AGame Ukraine)

- 2022-2023

Animated short film "J-02" personal project/director/screenwriter/preproduction

- 2022-2023

freelance animator, rigger at games, commercials/animation pipeline consulting

- 2020-2023

R&D concept of AI animation app based on NVIDIA Omniverse Kit /HuMoR /modular rig/animation filter tools

- 2018-2019/2020-2022

Animagrad/animated feature "Mavka"

animation supervisor

- 2019-2020

95 kvartal/animated feature "Gulliver returns"

senior animator

- 2017

Animagrad/animated series "Wizz Kids"

animation supervisor

- 2015-2018

Animagrad/animated feature "The Stolen princess"

animation supervisor, character pipeline development

- 2014

Animagrad/TV series "In the world of Peoples"

face/body mocap animation pipeline, lighting, and fur TD

- 2013

Animagrad/animated pilot "Smart boy"

full production

- 2012

Animagrad/animated pilot "Gulliver returns"

full production

- 2009

Animagrad/animated series "Fairytale Rus"

MoCap animator, rigger, cloth FX

- 2008

Da studio/animated feature "Sergiy Radonegsky"

freelance character modeler

- 2007-2008

TV series "220 volt"

freelance character animator

## SOFT SKILLS

- Self-discipline
- Responsibility
- Learning skills
- Patience
- Stress resilience
- Customer service
- Communication skills
- Collaboration skills
- Emotional intelligence
- Teamwork
- Mentoring
- Problem-solving
- Analytical thinking

## LANGUAGES

ENGLISH

UKRAINIAN

## REFERENCES

Alexandra Ruban

Film director

Screenwriter

[LinkedIn](#)

Nataliia Alekseeva

Animation supervisor at Animagrad,

Senior animator at Sony Animation,

Disney, Blizzard

(Across the Spider-Verse, The Sea Beast)

[LinkedIn](#)

## EDUCATION

- 2001-2006

The National Technical University of Ukraine "Igor Sikorsky Kyiv Polytechnic Institute", master's degrees in computer science, Specialty "IT System Analyst"

- 2007

9-month animation course on cgtarian.net "Character animation", instructor - Vadim Besedin

- 2012

4-month animation course on cgtarian.net "A thinking character", instructor - "Avatar" animation supervisor Jalil Sadool

- 2013

4-month animation course on cgtarian.com "Face Close UP", instructor - Dreamworks animator Mike Safianoff

- 2014

3-month short film develop course "Filmmakers" at Kyiv Academy of Media Arts, instructors - VGNC agency directors Alexey Sobolev, Misha Koroteev

- 2015

4-month design development course cgtarian.net "Illustration and character design", instructor Denis Zilber

- 2017

3-month short animation film directing course, instructor director Alexander Bubnov

- 2018

4-month acting course at Ukrainian Film School

- 2021

3-month expert animation course at Animsquad

- 2023

2.5 month "Film editing" course at Ukrainian Film School, instructor films editing director Alexander Chorny

- 2024

A 9-month screenwriting course at "Parnas" School, taught by Vladimir Gromov.