Anton Savin

Animation Supervisor/Senior Character Animator /Character TD

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antonsavin.art   LinkedIn

PROFILE

   Most of my professional employment I have been involved in creative and technical issues in the field of character animation and development for animated feature films, cartoons, short films, TV shows, games and commercials.

   Experienced in collaboration and feedback between 4 studio departments to get the desired result on animation, took part in building both studio and freelance teams up to 40 animators, feedback and supervising animation of outsource studios on feature films.

   Open to new projects and cooperation with you or your company.

EXPERTISE

- Animation pipeline
- Keyframe animation/Acting
- Custom/Auto rigs
- Storytelling
- VFX, film production
- Animation directing
- Anatomy and movement
- Face/Body MoCap
- Directing actors on stage (Videoref/MoCap)
- Pyton, MEL scripting

HARD SKILLS

- Maya(animation, character TD/FX)
- Unreal Engine 5(animation, cinematic tools, metahuman)
- Nvidia Omniverce(animation, AudioToFace, Simulation, Extensions, Kit)
- MotionBuilder(MoCap)
- Python, MEL(scripting tools, autorigs)
- Adobe Premier
- ZBush
- Photoshop
- Blender(base, animation tools)
- iClon/CC
- AI tools(chatGPT, MJ, Stable Diffusion, LORA, controlNET, Automatic1111 etc)
- Windows
- Linux

EXPERIENCES

- **2023-2025**
Senior cinematic animator on unannounced AAA project from the "4AGame Ukraine"
- **2022-2023**
Animated short film "J-02" personal project/director/screenwriter/preproduction
- **2022-2023**
freelance animator, rigger at games, commercials/animation pipeline consulting
- **2020-2022**
R&D concept of AI animation app based on NVIDIA Omniverse Kit /HuMoR /modular rig/animation filter tools
- **2018-2019/2020-2022**
Animagrad/animated feature "Mavka"
animation supervisor
- **2019-2020**
95 kvartal/animated feature "Gulliver returns"
senior animator
- **2017**
Animagrad/animated series "Wizz Kids"
animation supervisor
- **2015-2018**
Animagrad/animated feature "The Stolen princess"
animation supervisor, character pipeline development
- **2014**
Animagrad/TV series "In the world of Peoples"
face/body mocap animation pipeline, lighting, and fur TD
- **2013**
Animagrad/animated pilot "Smart boy"
full production
- **2012**
Animagrad/animated pilot "Gulliver returns"
full production
- **2009**
Animagrad/animated series "Fairytale Rus"
MoCap animator, rigger, cloth FX
- **2013**
Da studio/animated feature "Sergiy Radonegsky"
freelance character modeler
- **2007-2008**
TV series "220 volt"
 freelance character animator

SOFT SKILLS

- Self-discipline
- Responsibility
- Learning skills
- Patience
- Stress resilience
- Customer service
- Communication skills
- Collaboration skills
- Emotional intelligence
- Teamwork
- Mentoring
- Problem-solving
- Analytical thinking

LANGUAGES

ENGLISH
UKRAINIAN
RUSSIAN

REFERENCES

Andrey Militskiy
CEO/CTO at Animagrad
CEO at M1X studio

LinkedIn

Alexandra Ruban
Film director
Screenwriter

LinkedIn

Nataliia Alekseieva
Animation supervisor at Animagrad
Team lead (Gulliver`s return)
Senior animator at Sony Animation
(Across the Spider-Verse, The Sea
Beast)

LinkedIn

EDUCATION

- **2001-2006**
The National Technical University of Ukraine "Igor Sikorsky Kyiv Polytechnic Institute", master's degrees in computer science, Specialty "IT System Analyst"
- **2007**
9-month animation course on cgtarian.net "Character animation", instructor - Vadim Besedin
- **2012**
4-month animation course on cgtarian.net "A thinking character", instructor - "Avatar" animation supervisor Jalil Sadool
- **2013**
4-month animation course on cgtarian.com "Face Close UP", instructor - Dreamworks animator Mike Safianoff
- **2014**
3-month short film develope course "Filmmakers" at Kyiv Academy of Media Arts, instructors - VGNC agency directors Alexey Sobolev, Misha Koroteev
- **2015**
4-month design development course cgtarian.net "Illustration and character design", instructor Denis Zilber
- **2017**
3-month short animation film directing course, instructor director Alexander Bubnov
- **2018**
4-month acting course at Ukrainian Film School
- **2021**
3-month expert animation course at Animsquad
- **2023**
2.5 month "Film editing" course at Ukrainian Film School, instructor films editing director Alexander Chorny